

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ
(МУНИЦИПАЛЬНЫЙ ЭТАП)
ПИСЬМЕННЫЙ ТУР
возрастная группа 9-11 классы

Уважаемый участник олимпиады!

Вам предстоит выполнить письменные задания.

Время выполнения заданий письменного тура 120 минут.

Выполнение заданий целесообразно организовать следующим образом:

- не спеша, внимательно прочитайте формулировку задания;
- напишите правильный вариант ответа в бланке ответов;
- после выполнения всех предложенных заданий еще раз удостоверьтесь в правильности ваших ответов;
- если потребуется корректировка выбранного Вами варианта ответа, то неправильный вариант ответа зачеркните крестиком и рядом напишите новый.

Предупреждаем Вас, что:

- при оценке тестовых заданий, где необходимо определить один правильный ответ, 0 баллов выставляется за неверный ответ и в случае, если участником отмечены несколько ответов (в том числе правильный), или все ответы;
- при оценке тестовых заданий, где необходимо определить все правильные ответы, 0 баллов выставляется, если участником отмечены неверные ответы, большее количество ответов, чем предусмотрено в задании (в том числе правильные ответы) или все ответы.

Задание письменного тура считается выполненным, если Вы вовремя сдаете его членам жюри.

Максимальная оценка – 77 баллов.

ПИСЬМЕННЫЙ ТУР

LISTENING (13 points)

Time: 10 minutes

PART 1

You will hear 4 people talking about Russia. What are they talking about? For questions 1-4, write the topic of each speaker. You will hear the recording twice.

1. Speaker 1 _____

2. Speaker 2 _____

3. Speaker 3 _____

4. Speaker 4 _____

PART 2

For questions 5-13, complete the sentences with a word or a phrase (use words for writing down numerals).

Speaker 1 states that Russia was a part of the country the short name of which known as 5) _____. He also mentions that modern Russia shares a border with 6) _____ countries.

Speaker 2 highlights that 7) _____ is a medieval city inside of Moscow and includes beautiful palaces, cathedrals, and museums. He underlines that many people come to Saint Petersburg to visit 8) _____ as it's one of the oldest and largest fine art museums in the world.

Speaker 3 discusses some superstitions Russians consider bad luck. One of them is not to 9) _____ hands in a doorway. One more national feature of Russian people is not to 10) _____ to strangers.

Speaker 4 describes the Russian style of introducing themselves. When Russians present themselves, they use their full name. In other words, they use 11) _____ names. Besides, he gives an example of common behaviour among friends like 12) _____ and 13) _____ on the cheek.

TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET

READING (24 points)

Time: 40 minutes

PART 1

For questions 1-8, read the article and match the statements on the right with the people listed on the left. Two statements will not be used.

- | | |
|----------------------|--|
| 1. Shu Qi | A. worked on a film by Steven Soderbergh |
| 2. Rachel Chen | B. acted in <i>Eros</i> trilogy |
| 3. Zhang Ziyi | C. has an office near a Chinese tea house called Nylon |
| 4. Akira Kurosawa | D. played a character named Jen |
| 5. Tian Zhuangzhuang | E. wrote a movie about a Chinese chess legend |
| 6. Hou Hsiao-hsien | F. is a master of improvisational methods |
| 7. Wong Kar-wai | G. had an actor protégé |
| 8. Gong Li | H. played pachinko with Chang Chen |
| | I. got top billing in <i>The Best of Times</i> |
| | J. has movie operations in Hong Kong and Taiwan |

PORTRAIT: A STAR IN CHINESE CINEMA

By Alexandra A. Seno

From an entire special display shelf at Eslite, Taipei's landmark 24-hour bookshop, Chang Chen stared, looking dangerous and intense, from the covers of a Chinese men's fashion magazine. A Japanese tourist said he reminded her of a young version of the late actor Toshiro Mifune, charismatic protégé of the great Akira Kurosawa.

In person, Chang is the kind of guy who arrives for a meeting at Nylon, a modern Chinese tea house, on a black, well-worn skateboard. His manager, Rachel Chen, who sat in on the interview, picked the venue for its proximity to his home and her office.

Given his savvy, his range of movie roles and the caliber of his Chinese directors, Chang is considered to have gone a very long distance as a star. It is something observers have been saying since he gained international attention in "Crouching Tiger, Hidden Dragon" for his powerful performance as Lo, the nomad who becomes the lover of Jen, played by Zhang Ziyi.

Chang is arguably his generation's top dramatic leading man in Chinese cinema. He was seen as the star of the mainland movie about a Chinese chess living legend in "Wu Qingyuan" by Tian Zhuangzhuang, one of China's leading art filmmakers. Chang's Taiwan comeback, "The Best of

Times,” his first collaboration with Taipei director Hou Hsiao-hsien, was in competition at the Cannes Festival. Chang gets top billing along with actress Shu Qi.

“Eros” is a trilogy of tales told by different directors, with Chang and Gong Li in “The Hand” by Hong Kong’s Wong Kar-wai. (The other stories are by the American Steven Soderbergh and the Italian Michelangelo Antonioni.) Of his turn as a tailor enamored with a call girl, Chang says that the month working on “Eros” made him realize how much he loves his profession: “ ‘Eros’ for me is the beginning of my career and myself.”

Chang said he felt transformed by portraying a man passionately in love yet unable to show it. “I started to think about what love is. Every day I went and I changed into my suit, stood in front of the mirror, fixed my hair. I got into the character and I changed. Acting became comfortable. It is a kind of magic. You must have the feeling; you must think it is real. When you feel you are acting, that is bad acting.”

He laughs about losing money at pachinko parlors in Japan with Tian, a venerated figure in Chinese film, while working there on “Wu Qingyuan.” With the eccentric Hou, Chang claims he found himself confused by the master’s improvisational methods. They did one scene “five days, 20 times” with the actors not knowing the location of the camera, “It was terrible. Maybe I’m the kind of person who likes pain?”

While he chooses parts according to the script, he said it was never his intention to become known as an actor of art house productions. “I did a commercial film,” he said, referring to the Hong Kong comedy “Chinese Odyssey.”

“But not so successful,” said Chen, who heads Wong Kar-wai’s Taiwan operation.

“Commercial films are very interesting,” Chang said. “But right now it is the last one. I hope I will have more chances. An artistic film I enjoy, but you can’t get very good money.” The niche he has made for himself, however, has brought in international product endorsement deals.

The dimples and the easy charm come out again when he discusses his off-hours. “I like to drink,” he said, giving Chen a taunting look. She appears to be something of an older sister figure to him, and she squirms. After a brief silence, she volunteered: “He also likes to do sports. I haven’t met him for two weeks, and all of a sudden he answers so spontaneously. I don’t know what happened to him.”

He grins. “I exercise. I like music. I play video games,” he said, before pausing for effect and shifting his gaze back to her, “And I drink.”

For questions 9-14, read the article again and decide if the statements are true (T), false (F) or not stated (NS).

9. He is a formal person.
10. He is a better actor than Toshiro Mifune.
11. He likes to play challenging roles.
12. Hou Hsiao-hsien is his favourite director.
13. His commercial films have been as successful as his artistic films.
14. He enjoys teasing his manager.

PART 2

Read the article. For questions 15–24, choose from the people A–E. The people may be chosen more than once.

3D PRINTING – A MODERN MARVEL

Three-dimensional printing may sound like a concept from a sci-fi novel, but the truth is it's becoming increasingly common in everyday life. In this article, we spoke to five people who use 3D printing on a daily basis.

A. Huang Lui

I've been working in an architectural agency in Shanghai for around seven years now, and the company is not only geared towards sustainability, but also providing sufficient housing for a city which is already teeming with millions of inhabitants. Our aim is to provide low-cost and sustainable solutions for an urban setting, and 3D printing has facilitated that. Despite our printed houses currently being prototypes, we're predicting that within a few years, we'll be able to produce 10 homes per day, fully printed, with no excess waste, for as little as \$1,000 each. This would save an enormous quantity of resources as well as time.

B. Hannah Potter

I've been running the educational program here at the Metropolitan Art Museum for a while now, and one of our major issues involves granting public access to great artworks, while at the same time ensuring that the art remains perfectly preserved. We are actually seriously considering creating 3D copies of some of our most valuable works to widen access while protecting the originals. Of course, this presents a lot of dilemmas for us ... are we therefore condoning forgery? Should great talent simply be 'reproduced' and if so, where does that line end?

C. Anna McPherson

I work at a medical research facility and we've been working on 3D-printed organ replacements for a number of years. We've already released a substantial quantity of products into the market, such as prosthetics and dental implants, which have all been digitally printed, but now we're focusing on body parts, which is a more complex world of 3D printing. We've managed to reproduce cell tissue, which has been used by pharmaceutical companies in testing, and any day now, our ultimate goal will become a reality – we'll be able to print out actual human organs for transplants. In fact, we're clinically testing 3D ears at the moment. I appreciate that many might feel there are ethical implications for this, but as I see it, we're entirely focused on improving the quality of people's lives and, in my mind, there's no question of its value. It's priceless.

D. Abdullah al Musa

So, I started a business here in the UAE, and we're hoping to launch within a year as the first wholly 3D restaurant in the Middle East. We're not the first in the world. In fact, we're taking our inspiration from a groundbreaking restaurant called 'Food Ink', which is based in London – even their tables and chairs are 3D printed, as well as all their food. We're working on a menu right now, and all the food and drink will be produced by printers. We're using fresh ingredients which are mashed into a puree. Although the concept is futuristic, our theme is entirely traditional; that goes from the types of regional dishes we will offer, to the fact that we're setting it up in one of the oldest buildings in the UAE, to provide an atmosphere of mystery. We want people to think they're having an old-fashioned experience, through the means of the future.

E. Troy Burnett

Here at the International Space Station, we've had a 3D printer for some time, since 2014 actually, and it makes a huge difference when it comes to the logistical challenge of being hundreds of miles from earth. I have to admit I was a little skeptical about it working at first, but the lack of gravity we have here has actually had no effect on the printer whatsoever, so we've successfully managed to print out replacement tools or parts, with no need for lengthy transportation, and it saves us considerable storage room. Designs, which are essentially just sent up from control, are easily printed out. Obviously, there's a lengthy testing process for this – we have to ensure that everything produced is sufficiently resilient and robust to handle the atmosphere it'll be used in – but so far, we've had a great deal of success, which is wonderful.

Which person ...

15. is using 3D printing as a form of security?

16. is using 3D printing for entrepreneurial means?
17. is nearest to reaching a breakthrough?
18. is using 3D printing for ecological manufacturing?
19. is following a market innovator?
20. wasn't convinced about the use of 3D printing initially?
21. wants to play with people's perceptions?
22. is aiming to solve a societal problem?
23. isn't sure about the ethical considerations of 3D printing?
24. is pleased the printer works under extreme conditions?

TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET

USE OF ENGLISH (25 points)**Time: 30 minutes****PART 1**

For questions 1-9, read the text below. Use the word given in capitals to form a word that fits in the space. There is an example at the beginning (0).

WHY SOCKS DON'T COME OUT OF WASH IN PAIRS

Researches claim that the average person (0) <u>MISPLACES</u> 1.3 socks every month.	PLACE
We believe our socks disappear in the wash, yet it seems somewhat (1) _____ that having put them all into the machine, some still come out without their partner.	LOGIC
It may appear to be a/an (2) _____ problem, but intrigued scientists have come up with a formula to predict the likelihood of socks going missing: $(L(p \times f) + C(t \times s)) - (P \times A)^*$	SIGNIFY
How attentive we are doing our (3) _____ with clothes and machine, and how positive we feel about doing the washing, has an effect on how successful it is.	ACT
Washing at (4) _____ intervals rather than a specified time each week could result in sock loss.	REGULAR
This loss goes (5) _____ with socks straying under beds and radiators in the meantime.	NOTICE
And the bigger and more complex the load (the combination of darks, whites and fabric types), the more likely it is we'll (6) _____ the fact that some socks were already missing when we loaded the washer.	LOOK
Washing isn't a/an (7) _____ difficult task.	POSSIBLE
Nevertheless, we all too often (8) _____ the impact of abandoning our socks where we take them off, leading to them "vanishing".	ESTIMATE

** (Laundry size (number of people in household x frequency of washes in a week + Washing Complexity (types of wash, e.g. darks and whites x number of socks washed a week)) – (Positivity towards doing the laundry x Attention to the task)*

PART 2

For questions 9-17, read the text below and decide which answer A, B, C or D best fits each gap.

THE FUTURE OF BROADCASTING

Reports often 9) _____ to the “fact” that TV is dying. On the contrary, it’s evolving rapidly and, in order to stay current, it’s had to adapt. The most 10) _____ change is that audiences who watch programmes on an actual TV set are on the 11) _____, and many people rely solely on digital devices to access the news, weather and other programmes. You’d be right to 12) _____ from this that broadcasters have had to, and will have to, keep 13) _____ their strategies to remain relevant.

Many broadcasters, for example, now use what are known as “over-the-top” (OTT) delivery systems. Viewers don’t need to 14) _____ to use the service – which is delivered over the Internet – as they would for traditional cable or satellite services. But to keep today’s tech-dependent viewers engaged, broadcasters will need to 15) _____ update the way they do things.

Experts say that in future, TV companies will 16) _____ their broadcasts through augmented intelligence, new and interactive delivery technologies, big data and more powerful smartphones for consumers, to 17) _____ they maintain their core values: to educate and inform.

- | | | | | | |
|-----|--|-----|---|-----|--|
| 9. | A. suggest
B. allude
C. indicate
D. elude | 10. | A. noticed
B. famous
C. distinguished
D. notable | 11. | A. decline
B. downturn
C. decrease
D. descent |
| 12. | A. reason
B. infer
C. imply
D. hint | 13. | A. adjusting
B. correcting
C. amending
D. converting | 14. | A. ascribe
B. prescribe
C. subscribe
D. proscribe |
| 15. | A. restlessly
B. eternally
C. interminably
D. continually | 16. | A. air
B. express
C. convey
D. move | 17. | A. insure
B. assure
C. ensure
D. secure |

PART 3

Idioms Quiz

For questions 18-25, use the proper idioms A-J to complete the sentences logically.

A) a Jack of all trades	18. The boss was very careful about whom he hired for the job, and he interviewed several people. He didn't just hire any ...
B) a man/woman of means	19. When we eat out with my friends we usually ... This way everyone knows what he or she is spending.
C) the real McCoy	20. Louise can fix TVs, paint houses, and build shelves. She's ...
D) a smart Alec	21. The Large diamond in her ring isn't an imitation. It's ...
E) Tom, Dick or Harry	22. Kate and Ken have just bought the same car as Mavis and Mick, the same drapes as Dinah and Dick, the same chihuahua as Antonio and Antonia. They are really ...(ing)
F) keep up with the Joneses	23. Griselda wants to get some work experience, and she likes to do a lot of different things. She's got a job as ... at the local TV studio.
G) go Dutch	24. My cousin has a business that makes a large profit every year. He's ...
H) a man/girl Friday	25. Alexandra is such ... She always thinks she is right about everything and always makes you think you are wrong.

18	19	20	21	22	23	24	25

TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET

WRITING (15 points)

Time: 40 minutes

You see the announcement in an online magazine.

The Latest Gadgets

Our new website is about the latest gadgets, and we want your reviews! Write a review of a device you've bought or used recently. Your review should include information about the device, its features, and other relevant information. Would you recommend this device to other people of your age? We'll use the best reviews in next few days!

Write a product review.

You must organize your review into clear paragraph headings:

Name of the device

Description and use

Average price range

Being in stock (in shops/online)

Availability of delivery options

Best features and why

Worst features and why

Recommendation

Write your answer in 180-200 words (*headings are not included while counting*).

You must use the following words and expressions in your review:

- **(un)reliable**
- **(un)affordable**
- **be in/out of stock**
- **delivery by post/courier**

TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET